



BOILER HOUSE PRESS

UEA Publishing Project - Office MUS1.02 - Interdisciplinary Institute for the Humanities
University of East Anglia
Norwich NR4 7TJ

31 September 2020

Professor Robert Crawford
University of St. Andrews
Castle House
The Scores
St Andrews

Dear Professor Crawford,

At the urgent request of the series editors, we've had your book legalled. I've pasted in below the points that our counsel has raised.

p59: while there is considerable evidence that one of the Arts subject panels on the UK's Research Essence Framework did indeed engage in the ritual sacrifice of a goat at the start of each of its meetings, the name of the particular panel has never been published, nor have the identities of its members who are said to have been smeared with the animal's blood during the oath-taking ceremony. For this reason, we strongly advise deleting all the names that appear on p59.

p87, line 4: some readers may be shocked mention in this interview that the creative writers involved kept no records of student coursework over a thirty-year period. Please provide written reassurance that the interviewing procedure was fully compliant with your university's Ethics Procedure.

p112: Literary Biters While it is well documented that Sylvia Plath bit Ted Hughes, documentation is missing for most of the other incidents listed here which involve living writers. It would be wise to omit the last 47 names.

p147, lines 6-12: The Estate of John Milton is particularly litigious, and extremely sensitive to any suggestion of war crimes. Make sure to redact this passage, removing the words 'Satan', 'Civil War', 'disobedience' and 'forbidden'.

p153, line 2: you need to make it explicitly clear that Geoffrey Chaucer had no physical relationship with Virginia Woolf.

p156, line 18: for similar reasons, please clarify this passage about L. Woolf, Beowulf, Wulfstan, V. Woolf, and the kin of Cynewulf.

pp160-349: drop this section entirely

Plate16 This group photograph of naked laureates is indeed striking. Do you have permission to use it?

Many thanks,

Chris Columbus
Editorial Assistant